Westminster Concert Bell Choir

Kathleen Ebling Shaw, *director*

Garnet S.T. Alegado
Meson Banas
Krista D. Birmingham
Laura A. Bruce
Derek Cressman
Cory B. Davis
Daniel Hine
Neil J. McDonald
William J. Murphy
Rebecca A. Olsson
HyoSang Park
Jamee Rund
Jason Vodicka
James Emory Weber, Jr.

The Westminster Concert Bell Choir is grateful to have on loan the lower eighth octave Basso Profundo handbells as well as the lower seventh octave Choirchime® Instruments from Malmark, Inc.–Bellcraftsmen, Plumsteadville, Pa., online at www.malmark.com.

Recorded March 10, 2001, in Bristol Chapel, Westminster Choir College of Rider University, Princeton, N.J.

Executive Producer: Anne M. Sears

Producers: Kathleen Ebling Shaw, Catherine Caruso, Paula Tompkins

Recording engineer/digital editing and mastering: John C. Baker

Cover design: Craig Gunter, INCA Graphic, www.incagraphic.com

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Christmas at Westminster

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1	Ukrainian Bell Carol	*Mykolo Leontovich, arr. Hart Morris*	2:51
2	O Come, All Ye Faithful	*John F. Wade, arr. Douglas E. Wagner*	2:37
3	Angel Tidings	*based on Mendelssohn and Gloria, Cynthia Dobrinski*	3:00
4	Jesu, Joy of Man's Desiring	*J.S. Bach, arr. Donald E. Allured*	3:04
5	Esurientes from **Magnificat**	*J.S. Bach, arr. James Meredith*	2:42
6	Ave Maria	*Franz Schubert, arr. William H. Griffin*	3:45
7	It Came Upon A Midnight Clear	*Edmund H. Sears, arr. Arnold B. Sherman*	4:38
8	Still, Still, Still	*German carol, arr. Cathy Moklebust*	4:51
9	While By My Sheep	*German carol, arr. Kevin McChesney*	1:52
10	God Rest Ye Merry, Gentlemen	*English carol, arr. Gregory M. Pysh*	2:15
11	We Three Kings	*John H. Hopkins, Jr., arr. Cynthia Dobrinski*	1:57
12	Farandole from **L'Arlesienne Suite No. 2**	*Georges Bizet, adapt. Betty Garee*	3:31
13	Marche from **The Nutcracker**	*Peter I. Tchaikovsky, arr. William H. Griffin*	2:34
14	Danse Arabe from **The Nutcracker**	*Tchaikovsky, trans. Griffin*	3:15
15	Valse des Fleurs from **The Nutcracker**	*Tchaikovsky, arr. Toshikazu Yoshida*	8:53
16	Troika from **Lt. Kije**	*Sergei Prokofiev, arr. Kevin McChesney*	2:23
17	White Christmas	*Irving Berlin, arr. Cynthia Dobrinski*	3:38
18	Stille Nacht	*Franz Gruber, arr. Betty Garee*	2:40
	TOTAL PLAYING TIME		61:33

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WESTMINSTER CONCERT BELL CHOIR

The 14-member Westminster Concert Bell Choir, directed by Kathleen Ebling Shaw, is composed of undergraduate and graduate students at Westminster Choir College of Rider University.

Hailed for its virtuosity, the ensemble uses the largest range of handbells in the world—eight octaves, from C1 to C9. Many of the bells are made of bronze and range in weight from four ounces to 11 pounds; the Choir also uses the large "Basso Profundo" aluminum-cast bells that are a new phenomenon in handbell ringing. The Choir supplements its handbell set with a six-octave set of Malmark Choirchime® instruments from C2 to C8—the widest range in existence.

The Westminster Concert Bell Choir has appeared on Public Television's *Mister Rogers' Neighborhood* and several holiday broadcasts of the *Today* show. Its holiday performances have been heard annually on National Public Radio's *Performance Today,* and it is included on NPR's *Christmas Around the Country II* recording.

The ensemble has performed with Julie Andrews, Christopher Plummer, Charlotte Church and the Royal Philharmonic Orchestra in the critically acclaimed concert tour entitled *A Royal Christmas.* Most recently, the Choir performed with singer Josh Groban in NBC's nationally televised lighting of the Rockefeller Center Christmas tree.

KATHLEEN EBLING SHAW

Conductor of the Westminster Concert Bell Choir Kathleen Ebling Shaw is a member of the sacred music department at Westminster Choir College of Rider University, where she teaches classes in handbell training and conducts a second handbell choir. A graduate of Westminster Choir College, she is also director of music at St. Paul's Lutheran Church in Doylestown, Pa., where she conducts a graded choral program, handbell choir and brass ensemble and takes an active role in the liturgical and ministerial life of the congregation.

Well known as a handbell clinician, Mrs. Shaw has conducted sessions for the American Guild of English Handbell Ringers (AGEHR) both on the local and national levels. Other engagements have included sessions for the American Guild of Organists; the New York, New Jersey, Pennsylvania and Texas Music Educators conferences; Presbyterian Association of Musicians conferences; the St. Olaf Church Music Conference; and International Handbell Symposia in Japan, England, Korea, Australia and the United States.

She traveled with the Westminster Concert Bell Choir during its 15-city North American *A Royal Christmas* concert tour, performing with Julie Andrews, Christopher Plummer, Charlotte Church and the Royal Philharmonic Concert Orchestra.

Choirs under the direction of Mrs. Shaw have performed at Carnegie Hall and the World Financial Center's Festival of Light and Sound. They have also been featured on Lifetime Television, QVC, NBC's *Today* Show, New Jersey Network, *Mister Rogers' Neighborhood* and the lighting of the Christmas tree in Rockefeller Center.

She has also produced six recordings with the Westminster Concert Bell Choir: *Westminster Rings!, Praise and Adoration, Christmas at Westminster: The Westminster Concert Bell Choir, By Request, Westminster Concert Bell Choir: 30th Anniversary Collection* and *A Time to Dance.*

WESTMINSTER CHOIR COLLEGE

Westminster Choir College is a center for music studies located in the heart of Princeton, N.J. It is a division of Rider University's Westminster College of the Arts, which also includes the School of Fine and Performing Arts based on Rider's Lawrenceville campus, and Westminster Conservatory, a community music school. The Choir College is a four-year music college and graduate school that prepares men and women for careers as music leaders in schools, universities, churches and professional and community organizations. Westminster's legacy of musical excellence has been recognized by some of the world's most influential musicians, including Leonard Bernstein, who said, "Westminster Choir College provides a great measure of beauty to a world that needs it badly."

RIDER UNIVERSITY

A private coeducational university with campuses in Lawrenceville and Princeton, N.J., Rider University emphasizes purposeful connections between academic study and education for the professions. Its four colleges—the College of Business Administration; the College of Liberal Arts, Education, and Sciences; the College of Continuing Studies and Westminster College of the Arts—provide dynamic undergraduate programs in more than 60 areas and graduate programs in 18 specialties. Rider's rigorous, hands-on learning prepares students to think critically and communicate clearly to become socially responsible leaders.